

HERITAGE STAMP AND PARAGRAPH SCORING GUIDELINES

PARAGRAPH	FOCUS	CONTENT	ORGANIZATION	STYLE	CONVENTIONS
4 EXEMPLARY	You show a clear understanding of your topic, its historical significance and your audience. You write clearly about its images and symbols.	You use plenty of details to explain your connections to your stamp. You show a clear understanding of the purpose for writing this piece. Your information is accurate.	Your writing is very organized. You use transitions well, and the order of your information makes sense. The paragraph is easy to read and understand.	Your voice and tone are clear in this paragraph. You demonstrate excellent use of language. You use effective and varied sentence structure.	You have few errors in grammar, spelling and punctuation. Errors do not affect the overall quality of the paragraph.
3 ACCOMPLISHED	You show an understanding of your topic and your audience. You write about one topic and include details in most of your writing.	You give enough details to explain your connections to your stamp. You show a general understanding of the purpose for writing this piece. Your information is mostly accurate.	Your writing is organized. The order of your information generally makes sense. The paragraph can be read and understood with very few problems.	You show good control of language and sentence structure. Your tone is clear, and your voice is present for most of the paragraph.	You have some errors in grammar, spelling and punctuation. A few of these errors may make some of the writing unclear.
2 DEVELOPING	You show a partial understanding of your topic, and your audience. You have a topic, but some of your details do not support it clearly.	You give some details to explain to your stamp. You may not fully understand the purpose for writing this paragraph, and may not fully understand the information you have included.	Your writing somewhat organized. You use some transitions but the errors sometimes make the paragraph difficult to understand.	Your use of language and sentence structure makes it difficult to clearly hear your voice and tone in this paragraph.	You have many errors in grammar, spelling and punctuation. Your writing is unclear in several places.
1 BEGINNING	You do not show an understanding of what was required. Your topic and details are unclear.	You give very few details to explain to your stamp. You do not show understanding of your topic.	The information is poorly organized. The paragraph is unclear and difficult to understand.	Your language and sentence structure make it very difficult to hear your voice in this paragraph.	You have many errors in grammar, spelling and punctuation. The errors make this paper very difficult to read.

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STAMP	Beginning	Developing	Accomplished	Exemplary
Neatness and Organization	Drawings and text are untidy and do not represent the theme well. Stamp is missing supporting information (labels, quotes, titles) as appropriate.	Drawings and text are somewhat neat and represent the theme. Most labels, titles, quotes used are appropriate to the stamp's topic/theme.	Drawings and text are neat and organized and represent the theme well. Labels, titles, or quotes used are relevant to the theme.	Drawings and text extremely neat and organized and represent the theme well. Labels, titles, or quotes used are integral to the theme and stamp design, and are effectively incorporated.
Thinking	Symbols, pictures and/or slogan chosen for the stamp do not represent Canadian heritage and/or have significant inaccuracies.	Symbols, pictures and slogan chosen for the stamp somewhat represent Canadian heritage, but heritage and/or topic connections may be vague or have minor inaccuracies.	Symbols, pictures and slogan chosen for the stamp clearly and accurately represent Canadian heritage and the chosen theme.	Symbols, pictures and slogan are carefully chosen and accurately represent Canadian heritage and the chosen theme with exceptional clarity.
Appearance of Stamp	Drawings do not fill the stamp, lack detail and leave many large areas of white space. Stamp is not coloured brightly and does not attract attention.	Drawings somewhat fill the stamp and show some detail. Stamp is somewhat coloured and attracts some attention.	Drawings mostly fill the postage stamp with minimal areas of white space and are sufficiently detailed. Stamp is mostly coloured and attracts attention.	Drawings fill the postage stamp without large areas of white space. Stamp is completely coloured and attracts attention. Stamp shows interesting or unique artistic style.